

1st Eb Alto  
Saxophone

# MY FRIEND, WILLIE

by Sammy Nestico

EASY! ♩ = 112

FLUTE

ALTO SAX

The musical score is written for 1st Eb Alto Saxophone. It begins with a piano introduction in measures 1-6. The tempo is marked 'EASY!' with a quarter note equal to 112. The key signature has two flats (Bb and Eb). The score is divided into systems. The first system shows the piano accompaniment and the entry of the Flute and Alto Saxophone in measure 7. The second system contains measures 7-8. The third system contains measures 9-12. The fourth system contains measures 13-16. A box labeled 'TO ALTO SAX' is placed above measure 15. The score ends with a double bar line and repeat signs.

17

ALTO SAX

Musical staff for measures 17-20. Measure 17 starts with a dynamic marking of *mp*. Measures 18, 19, and 20 contain eighth-note patterns with slurs.

Musical staff for measures 21-24. Measures 21, 22, 23, and 24 contain eighth-note patterns with slurs.

TO FLUTE

FLUTE

Piano accompaniment for measures 25-28. Measures 25-27 feature a triplet of eighth notes in both the right and left hands. Measure 28 shows the flute and alto sax parts with a dynamic marking of *f*.

Piano accompaniment for measures 29-32. Measures 29, 30, 31, and 32 feature a rhythmic pattern of eighth notes with slurs.

TO ALTO SAX

Piano accompaniment for measures 33-36. Measures 33, 34, 35, and 36 feature a rhythmic pattern of eighth notes with slurs. Measure 35-36 includes a key signature change to D major.

37

ALTO SAX

Musical staff for measures 37-51. Measure 37 starts with a dynamic marking of *mf*. Measures 37-51 contain a long, sustained note.

53

Musical staff for measures 53-56. Measures 53, 54, 55, and 56 contain eighth-note patterns with slurs. Measure 56 has a dynamic marking of *f*.

Musical staff for measures 57-60. Measures 57, 58, 59, and 60 contain eighth-note patterns with slurs and accents.

Musical staff for measures 61-64. Measures 61, 62, 63, and 64 contain eighth-note patterns with slurs and accents. Measure 62 has a dynamic marking of *mf*.

65 66 67-68

69 70 71 72

**SOFT**

73 74 75 76

77 78 79 80

**PUSH!**

*f*

81 82 83 84

85 86 87 88

**SOFT**

89 90 91 92

93 94 95 96

*f*

97 98 99 100

101 102 103 104 105 106 107

104 105 106 107

*mf*

108 109 110 111 112

**LEAD**

*mp*

# MY FRIEND, WILLIE

2nd Eb Alto  
Saxophone

by Sammy Nestico

EASY! ♩ = 112

①

1-8

LEAD

9

10

11

12

13-16

17

18

19

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21

22

23

24

25

26

27

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29

30

31

32

33-36

37

37-51

52

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57

58

59

60

61

62

63

64

2<sup>ND</sup> E<sup>B</sup> ALTO SAX -2

MY FRIEND, WILLIE

65 66 67-68

69 SOFT

69 70 71 72

73 74 75 76

PUSH!

77 78 79 80

81 82 83 84

85 SOFT

85 86 87 88

89 90 91 92

93

93 94 95 96

97 98 99 100

101 102 103

104 105 106 107

108 109 110 111 112

1st Bb Tenor  
Saxophone

# MY FRIEND, WILLIE

by Sammy Nestico

EASY!  $\text{♩} = 112$

FLUTE

TENOR SAX

The musical score is written for 1st Bb Tenor Saxophone. It begins with a piano introduction in the left hand, consisting of two staves of chords and arpeggios. The right hand part for the saxophone starts at measure 1. The score is divided into measures 1 through 16. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 112. The score includes dynamic markings such as *mf* and *f*. The saxophone part features a melodic line with various articulations and phrasing. The piano accompaniment provides harmonic support with chords and arpeggios.

1ST B<sup>b</sup> TENOR SAX - 2

MY FRIEND, WILLIE

17

Musical notation for measures 17-24. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 17 and 18 are marked with a dynamic of *mp*. Measures 19 and 20 are marked with a dynamic of *mp*. Measures 21, 22, 23, and 24 are marked with a dynamic of *mp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

SOLI

Musical notation for measures 25-30. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 25-27 are marked with a dynamic of *mp*. Measures 28, 29, and 30 are marked with a dynamic of *mp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

TO TENOR SAX

Musical notation for measures 31-36. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 31, 32, 33, and 34 are marked with a dynamic of *mp*. Measures 35-36 are marked with a dynamic of *mp*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

TENOR SAX

Musical notation for measures 37-51. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 37-51 are marked with a dynamic of *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

Musical notation for measures 53-57. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 53, 54, 55, 56, and 57 are marked with a dynamic of *mf*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

Musical notation for measures 58-62. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 58, 59, 60, 61, and 62 are marked with a dynamic of *mf*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

Musical notation for measures 63-68. The score is written for 1st B<sup>b</sup> Tenor Saxophone. It features a treble clef and a key signature of two flats (B<sup>b</sup> major/D minor). The music is in 4/4 time. Measures 63, 64, 65, 66, 67, and 68 are marked with a dynamic of *mf*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

1ST B<sup>b</sup> TENOR SAX -3

MY FRIEND, WILLIE

69

SOFT

Musical staff 69-72. Measures 69, 70, 71, 72. Includes dynamics like *f* and *mf*.

Musical staff 73-76. Measures 73, 74, 75, 76. Includes dynamics like *f*.

PUSH!

Musical staff 77-80. Measures 77, 78, 79, 80. Includes dynamics like *f* and *mf*.

Musical staff 81-84. Measures 81, 82, 83, 84. Includes dynamics like *f* and *mf*.

85

SOFT

Musical staff 85-88. Measures 85, 86, 87, 88. Includes dynamics like *f* and *mf*.

Musical staff 89-92. Measures 89, 90, 91, 92. Includes dynamics like *f* and *mf*.

93

Musical staff 93-96. Measures 93, 94, 95, 96. Includes dynamics like *f* and *mf*.

Musical staff 97-100. Measures 97, 98, 99, 100. Includes dynamics like *f* and *mf*.

Musical staff 101-103. Measures 101, 102, 103. Includes dynamics like *f* and *mf*.

Musical staff 104-106. Measures 104, 105, 106. Includes dynamics like *f* and *mf*.

Musical staff 107-109. Measures 107, 108, 109. Includes dynamics like *mf* and *mp*.

Musical staff 110-112. Measures 110, 111, 112. Includes dynamics like *mf* and *mp*.



2nd Bb Tenor  
Saxophone

# MY FRIEND, WILLIE

EASY! ♩ = 112

by Sammy Nestico

8

1

mp

2 3 4

5 6 7 8

9 10 11 12

13 14 15-16

17

mp

17 18 19 20 21

22 23 24 25 mf 26

27 28 29-32

33 34 35 36

37

37-51

52 f

53 54 55 56 57

Musical staff 1: Treble clef, 58-62. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: mf. Accents and slurs are present.

Musical staff 2: Treble clef, 63-68. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

69 SOFT

Musical staff 3: Treble clef, 69-73. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

PUSH!

Musical staff 4: Treble clef, 74-78. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: f. Slurs and accents are present.

85 SOFT

Musical staff 5: Treble clef, 79-84. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 6: Treble clef, 85-88. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

93

Musical staff 7: Treble clef, 89-92. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 8: Treble clef, 93-96. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 9: Treble clef, 97-100. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 10: Treble clef, 101-103. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 11: Treble clef, 104-108. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 12: Treble clef, 109-111. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

Musical staff 13: Treble clef, 109-112. Notes: D4, C4, B3, A3, G3, F3, E3, D3. Dynamics: mf. Slurs and accents are present.

E♭ Baritone  
Saxophone

# MY FRIEND, WILLIE

by Sammy Nestico

EASY! ♩ = 112

8

1

2

3

4

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7

8

9

10

11

12

13

14

15

16

17

18

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22

23

24

25

26

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28

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31

32

33

34

35

36

37

37-51

52

53

54

55

56

f

E♭ BARITONE SAX - 2

MY FRIEND, WILLIE

Musical staff 1: Measures 57-60. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 61-68. Includes a fermata over measures 62-68.

Musical staff 3: Measures 69-73. Includes a circled measure number 69, a "SOFT" dynamic marking, and a "PUSH!" dynamic marking.

Musical staff 4: Measures 74-78. Includes notes, rests, and dynamic markings.

Musical staff 5: Measures 79-84. Includes a circled measure number 85, a "SOFT" dynamic marking, and a triplet of eighth notes.

Musical staff 6: Measures 85-88. Includes notes and rests.

Musical staff 7: Measures 89-92. Includes a fermata over measures 91-92.

Musical staff 8: Measures 93-96. Includes a circled measure number 93, a "f" dynamic marking, and notes.

Musical staff 9: Measures 97-100. Includes notes and rests.

Musical staff 10: Measures 101-103. Includes notes, rests, and triplet markings.

Musical staff 11: Measures 104-108. Includes notes, rests, and dynamic markings like "f" and "mf".

Musical staff 12: Measures 109-112. Includes notes, rests, and dynamic markings like "mp".

Bass

# MY FRIEND, WILLIE

by Sammy Nestico

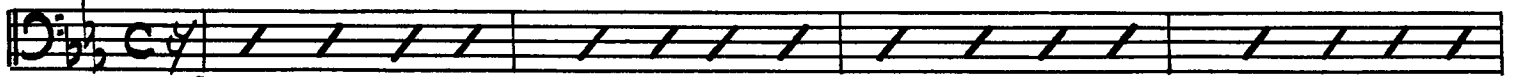
EASY  $\text{♩} = 112$

$E^b$

$E^b$

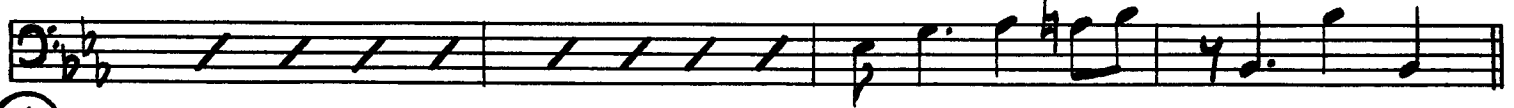
$F^9$

$F^9$



*mf*  
 $B^b9$

$B^b9$



1



17



37

$E^b \text{maj}^7$

$E^b \text{maj}^7$

$F^{13}$

$F^{13}$

$F \text{mi}^7$

$B^b7$

$F \text{mi}^7 B^b7$



*mf*  
 $B^b \text{mi}^7$

$E^b9$

$A^b \text{maj}^7$

$D^7$

$G \text{mi}^7$

$C^9$



1725

BASS -2

MY FRIEND, WILLIE

Fmi7 Bb9 G7 C7 (53)  $\sharp$   $\sharp$   
 49 50 51 52 53 54  
 F9 F9 f Bmi7 Bmi7 Eb7b9  
 55 56 57 58 59 60  
 Ab6 A° Eb6 C7 F7 Fmi7/Bb F#0/Bb Bb7  
 61 62 63 64 65 66  
 (69) SOFT  
 67 68 69 70 71  
 3 Bb  
 72 73 74 75 76 77  
 78 f 79 80 81 82  
 (85) SOFT  
 83 84 85 86 87  
 88 89 90 91 92  
 f 93 94 95 96 97  
 98 99 100 101 102  
 103 104 105 106 107 mf  
 108 109 mp 110 111 112

The image shows a bass line musical score for the piece 'My Friend, Willie'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 112 measures, divided into 11 systems of 10 measures each. The notation includes various chords (Fmi7, Bb9, G7, C7, F9, Ab6, A°, Eb6, C7, F7, Bmi7, Eb7b9, Fmi7/Bb, F#0/Bb, Bb7), dynamics (f, mf, mp), and articulation (accents, slurs, triplets). Measure numbers 49 through 112 are indicated below the notes. A circled measure number (53) and circled measure numbers (69) and (85) are accompanied by the word 'SOFT' in a box. The score ends with a double bar line at measure 112.

Drums

# MY FRIEND, WILLIE

by Sammy Nestico

EASY! ♩ = 112

(SOFT) (PIANO SOLO)

(FL. TRPT.)

PLAY RHYTHM IN 4

①

①7

③7

DRUMS - 2

MY FRIEND, WILLIE

53

53 *f* **PIANO** 54 55 56 57 58

59 60 61 62 63 64

**PIANO** **ENS.** **PIANO SOLO**

**SOFT ENSEMBLE**

65 66 67 68

69

69 70 71 72 73 74

75 76 77 78 79

**FILL** -----

*f* **PIANO** **SOFT**

80 81 82 83 84

85

85 *mp* 86 87 88

89 90 91 92

**FILL** - 7 **TRBS.**

93

93 *f* 94 95 96 97

98 99 100 101 102

**PIANO** **ENS.** **SAXES**

103 104 105 *f* 106 107 *mf* 108

**SXS - TRBS.**

109 *mp* 110 111 112



Guitar

# MY FRIEND, WILLIE

by Sammy Nestico

EASY ♩ = 112

(PIANO SOLO)

Eb F9 Eb F9  
 mf Bb9 Bb9 Eb Ab6 A° Eb Fmi7/Bb  
 ① E<sup>b</sup> maj7 Eb+ E<sup>b</sup> maj7 Eb7 Eb6 E<sup>b</sup> maj7 F13 F13 Bb9 Bb9 Bb9 Bb9  
 1 2 3 4 5 6  
 Bbmi7 Cmi7 Bbmi7 A9 Abmaj7 D7#9 Gmi (add F#) Gmi7 C7#9  
 7 8 9 10 11 12  
 Fmi (Add E) Fmi7 Bb7 G7 C7 F7 Fmi7/Bb  
 13 14 15 16  
 ① E<sup>b</sup> maj7 Eb+ E<sup>b</sup> maj7 Eb7 Eb6 E<sup>b</sup> maj7 F13 F13 Bb9  
 17 18 19 20 21  
 mp Bb9 Bb9 Bb9 Bbmi7 Cmi7 Bbmi7 Eb7b9 Abmaj7 Ab6 G9 Cmi<sup>add</sup> B  
 22 23 24 25 26  
 Cmi7 Gb9 F13 Bb9 Bb9 Gmi (add F#)  
 27 28 29 30 31  
 C9 F13 Bb7-9 Bb9 Eb6 Fmi7 Bb9  
 32 33 34 35 36  
 ③ (PIANO) E<sup>b</sup> maj7 E<sup>b</sup> maj7 F13 F13 Fmi7  
 37 38 39 40 41  
 mf Bb9 Bbmi7 Eb9 Abmaj7 D7  
 42 43 44 45 46

Handwritten guitar chord sheet for "My Friend, Willie". The sheet is organized into 12 systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a rhythmic pattern of eighth notes, indicated by slashes in the treble staff. Chord changes are indicated by letters and numbers above the bass staff. The key signature is one flat (Bb).

**System 1 (Measures 47-52):** Treble: Gmi7, C9, Fmi7, Bb9, G7, C7, F7, Fmi7. Bass: D69 Eb9, Eb0 Eb6 Eb0 Eb6 F9, F9, Fmi7/Bb, Em7/A, Fmi7/Bb, Bb13 Bb7.

**System 2 (Measures 53-58):** Treble: Bmi7, Eb9, Eb7#9, A0, Eb6, C7. Bass: Eb9, Eb7#9, A0, Eb6, C7.

**System 3 (Measures 59-64):** Treble: F7, Fmi7/Bb, F#0/Bb, Bb9 Eb6, Ab6 A0, Eb, Gmi7/C, Fmaj7, F0, F6. Bass: F7, Fmi7/Bb, F#0/Bb, Bb9 Eb6, Ab6 A0, Eb, Gmi7/C, Fmaj7, F0, F6.

**System 4 (Measures 65-70):** Treble: G13, G9+11, G9, Gmi7/C, Gmi7/C, C9, Fmaj7, Gb13, F13, F7#9. Bass: G13, G9+11, G9, Gmi7/C, Gmi7/C, C9, Fmaj7, Gb13, F13, F7#9.

**System 5 (Measures 71-76):** Treble: Bb6, E7#9, Ami G#, Ami7, Dmi7, Gmi7/F#, Gmi7, C6, Gmi7, C9. Bass: Bb6, E7#9, Ami G#, Ami7, Dmi7, Gmi7/F#, Gmi7, C6, Gmi7, C9.

**System 6 (Measures 77-82):** Treble: A13, D7#9, G13, Gmi7/C, Fmaj7, Fmaj7, F0, Fmaj7, G13. Bass: A13, D7#9, G13, Gmi7/C, Fmaj7, Fmaj7, F0, Fmaj7, G13.

**System 7 (Measures 83-88):** Treble: G13, G9+11, G9, Gmi7/C, C9, Cmi7, F9, Gb9, F9. Bass: G13, G9+11, G9, Gmi7/C, C9, Cmi7, F9, Gb9, F9.

**System 8 (Measures 89-92):** Treble: Bb6, A6, Bb6, Ab9, A9, Ab9, A9, Dmi7, Ab9, G13+11, G9, Gmi7, Gmi7/F#. Bass: Bb6, A6, Bb6, Ab9, A9, Ab9, A9, Dmi7, Ab9, G13+11, G9, Gmi7, Gmi7/F#.

**System 9 (Measures 93-97):** Treble: Gmi7, C9, Ami7, Ami G#, Ami7, D9, G9, Db+7, Gmi7/C. Bass: Gmi7, C9, Ami7, Ami G#, Ami7, D9, G9, Db+7, Gmi7/C.

**System 10 (Measures 98-102):** Treble: Gmi7/C, B9, C9, Fmaj7, F+, Fmaj7, F7, F6, Fmaj7, Gmi7/C. Bass: Gmi7/C, B9, C9, Fmaj7, F+, Fmaj7, F7, F6, Fmaj7, Gmi7/C.

**System 11 (Measures 103-107):** Treble: Gmi7/C, F, C+7#9, Fb9, ADD B, G. Bass: Gmi7/C, F, C+7#9, Fb9, ADD B, G.

**System 12 (Measures 108-112):** Treble: Gmi7/C, F, C+7#9, Fb9, ADD B, G. Bass: Gmi7/C, F, C+7#9, Fb9, ADD B, G.

# MY FRIEND, WILLIE

Piano

by Sammy Nestico

EASY ♩ = 112

mf SOLO-AD LIB Eb Eb F9

Bb9 Bb9 TRPT. FL. TRPT. FL.

①

TRBS. mf Eb MAJ7 Eb+ Eb MAJ7 Eb7 Eb6 Eb MAJ7 F13 F13

Bb9 B9 Bb9 Bbmi7 Cmi7 Bbmi7 A9 Bb9

Ab MAJ7 D7#9 Gmi (ADD F#) Gmi7 C7#9

Fmi (ADD E) Fmi7 Bb7 G7 C7 F7 Fmi7 Bb

17

Measures 17-20. Treble clef: *mp* 4/4, *p* 4/4. Bass clef: Eb Maj 7, Eb+, Eb Maj 7 Eb7, Eb6 Eb Maj 7, F9, F9.

Measures 21-24. Bass clef: Bb9, Bb9 B9 Bb9, Bmi7 Cmi7 Bmi7 Eb7-9.

Fl. TRPT.

Measures 25-28. Bass clef: Ab Maj 7, Ab6, G9, Cmi7 ADD B Cmi7, Gb9, F13.

Measures 29-32. Bass clef: Bb9, Bb9, Gmi7, ADD F#, C9.

SOLO-AD LIB

Measures 33-36. Bass clef: F13, Bb7-9 Bb9, Eb6, *mf*.

37

Measures 37-40. Bass clef: Eb Maj 7, Eb Maj 7, F13, F13.

Musical notation for measures 41-44. Chords: Fmi7, Bb7, Bbmi7, Eb9.

Musical notation for measures 45-48. Chords: Abmaj7, D7, Gmi7, C9.

Musical notation for measures 49-52. Chords: Fmi7, Bb9, G7, C7, F7(ENS.), Fmi7/Bb. Includes (TRB. CUE) and dynamic markings.

Musical notation for measures 53-56. Chords: D69, Ebb9, Eb0, Eb6, Eb0, Eb6, F9, FILL, F9. Includes circled measure number 53.

Musical notation for measures 57-60. Chords: Fmi7/Bb, Em7/A, Fmi7/Bb, Bb13, Bb+7, Bbmi7, Eb9, Eb7#9. Includes FILL.

Musical notation for measures 61-64. Chords: SOLO-AD LIB, Ab6, A0, Eb6, C7.

F7 Fmi<sup>7</sup>/Bb F<sup>#</sup>o/Bb Bb9 Eb6 Ab6 A<sup>o</sup> SOFT ENSEMBLE

65 66 67 68

69 SOFT

Fmaj7 F<sup>o</sup> F6 G<sup>13</sup> G<sup>9</sup>+11 G<sup>9</sup>

69 70 71 72

Gmi<sup>7</sup>/c Gmi<sup>7</sup>/c C<sup>9</sup> sxs, Fmaj<sup>7</sup> Gb<sup>13</sup> F<sup>13</sup> F<sup>7</sup>#<sup>9</sup>

73 74 75 76

PUSH

Bb f E<sup>7</sup>#<sup>9</sup> Ami<sup>ADD</sup> G# Am<sup>7</sup> Dmi<sup>7</sup>

77 78 79 80

SOLO

Gmi<sup>ADD</sup> F# Gmi<sup>7</sup> C<sup>6</sup> Gmi<sup>7</sup> C<sup>9</sup> A<sup>13</sup> D<sup>7</sup>#<sup>9</sup> G<sup>13</sup> Gmi<sup>7</sup>/c

81 82 83 84

85

Fmaj7 F F6 G<sup>13</sup> G<sup>9</sup>+11 G<sup>9</sup>

85 86 87 88

89 90 91 92

Gmi7/C C9 Cmi7 F9

93 (ENS.) TRPTS.

93 94 95 96

B<sup>b</sup>6 A<sup>b</sup>6 B<sup>b</sup>6 A<sup>b</sup>9 A9 A<sup>b</sup>9 A9 Dmi7 A<sup>b</sup>9 G13+11 G9

97 98 99 100

Gmi Gmi ADD F# Gmi7 C9 Ami7 Ami7 ADD G# D9

PIANO SOLO

101 102 103 104

G9 D<sup>b</sup>+7 Gmi7/C Gmi7/C B9 C9

ORCH. SXS.

105 106 107 108

f F MAJ F+ F MAJ7 F7 F6 F MAJ7 mf Gmi7/C Gmi7/C

SXS, TRBS.

109 110 111 112

mp AD LIB - FILL IN F69 ADD B9

# MY FRIEND, WILLIE

1st Trombone

by Sammy Nestico

EASY ♩ = 112

8

① 1/2 PLUNGER

OPEN

①7

①37

14

①53



1<sup>ST</sup> TROMBONE -2

MY FRIEND, WILLIE

57 58 59 60 (SOFT)

61 62-67 68 (69)

69 70 71 72

73 (PUSH!) 74 75 76

77 f 78 79 80 (3)

81 82 83 84 (85)

85 (SOFT) 86 87 88

89 90 91-92 (93)

93 f 94 95 96 97

98 99 100 101 102

103 (W/SAXES) 104 f 105 106 mf

108 109 mp 110 111 112

# MY FRIEND, WILLIE

2nd Trombone

EASY  $\text{♩} = 112$

by Sammy Nestico

1  $\frac{1}{2}$  PLUNGER

mf

2 3 4

5 6 7 8

9 10 11-14 15 16

17 mp

18 19 20

21 22 23 24

25 mf

26 27 28

29 30 31 32

33 34 35 36

37

37-50

51 f 52

53 54 55 56

2<sup>ND</sup> TROMBONE - 2

MY FRIEND, WILLIE

57 58 59 60

61 62-67 68

SOFT

69 70 71 72

73 74 75 76

77 78 79 80

PUSH!

f

81 82 83 84

85 86 87 88

SOFT

89 90 91-92

93 94 95 96 97

f

98 99 100 101 102

103 104 105 106 107 108

W/ SAXES

f

mf

109 110 111 112

mp

# MY FRIEND, WILLIE

3rd Trombone

by Sammy Nestico

EASY ♩ = 112

8

① 1/2 PLUNGER

1 mf 2 3 4

5 6 7 8

OPEN

9 10 11-14 15 16

②

⑬

17 mp 18 19 20

21 22 23 24

25 mf 26 27 28

29 mp 30 31 32

33 34 35 36

③

14

37-50 51 52 f

④

53 54 55 56

3RD TROMBONE - 2

MY FRIEND, WILLIE

57 58 59 60

61 62-67 68

(SOFT)

69 70 71 72

73 75 76

77 78 79 80

f

PUSH!

81 82 83 84

85 86 87 88

(85) SOFT

89 90 91-92

93 94 95 96 97

f

98 99 100 101 102

103 104 105 106 107

f

mf

108 109 110 111 112

mp

(W/ SAXES)

# MY FRIEND, WILLIE

4th Trombone

by Sammy Nestico

EASY ♩ = 112

8

1

8

1 1/2 PLUNGER

OPEN

9 11-14 15 16

17

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33-34 35 36

37

37-50 51 52 f

53 54 55 56

57 58 59 60

57 58 59 60

57 58 59 60

57 58 59 60

4TH TROMBONE - 2

MY FRIEND, WILLIE

SOFT

61 62-67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91-92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

109 110 111 112

# MY FRIEND, WILLIE

1st Bb Trumpet

by Sammy Nestico

EASY  $\text{♩} = 112$

1

8

15

1-15

16 mp

17

17

18

19

20

21

22

23

24

25 mf

26

27

28

29

30

31

32

37

4

15

33-36

37-51

52 f

53

53

54

55

56

57

58

59

60

61

62-67

68

SOFT



1<sup>ST</sup> B<sup>b</sup> TRUMPET - 2

MY FRIEND, WILLIE

69

Musical staff 1: Measures 69-72. Treble clef, key signature of one sharp (F#). Measure 69 starts with a circled '69'. The staff contains eighth and quarter notes with slurs and ties.

Musical staff 2: Measures 73-76. Treble clef, key signature of one sharp (F#). Measure 73 starts with a circled '73'. The staff contains eighth and quarter notes with slurs and ties. Measure 75-76 is a whole note.

PUSH!

Musical staff 3: Measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a circled '77'. The staff contains eighth and quarter notes with slurs and ties. Measure 78 has a dynamic marking 'f'. Measure 80 has a circled '3' under a triplet.

Musical staff 4: Measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81 starts with a circled '81'. The staff contains eighth and quarter notes with slurs and ties. Measure 83 has a circled '83'.

Musical staff 5: Measures 85-88. Treble clef, key signature of one sharp (F#). Measure 85 starts with a circled '85'. The staff contains eighth and quarter notes with slurs and ties. Above the staff, it says '4<sup>TH</sup> TRPT. CUE SOFT'.

Musical staff 6: Measures 89-92. Treble clef, key signature of one sharp (F#). Measure 89 starts with a circled '89'. The staff contains eighth and quarter notes with slurs and ties. Measure 91-92 is a whole note.

Musical staff 7: Measures 93-96. Treble clef, key signature of one sharp (F#). Measure 93 starts with a circled '93'. The staff contains eighth and quarter notes with slurs and ties. Measure 93 has a dynamic marking 'f'. Above the staff, it says 'LEAD' in a box.

Musical staff 8: Measures 97-100. Treble clef, key signature of one sharp (F#). Measure 97 starts with a circled '97'. The staff contains eighth and quarter notes with slurs and ties.

Musical staff 9: Measures 101-104. Treble clef, key signature of one sharp (F#). Measure 101 starts with a circled '101'. The staff contains eighth and quarter notes with slurs and ties.

Musical staff 10: Measures 106-112. Treble clef, key signature of one sharp (F#). Measure 106 starts with a circled '106'. The staff contains eighth and quarter notes with slurs and ties. Measure 106 has a dynamic marking 'f'. Measure 107-112 is a whole note.

# MY FRIEND, WILLIE

2nd Bb Trumpet

by Sammy Nestico

EASY! ♩ = 112

HARMON

TO MIKE

1

7

mp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

17-27

28

mf

29

30

31

32

33

34

35-36

37

OPEN

15

37-51

52

f

53

53

54

55

56

2<sup>ND</sup> B<sup>b</sup> TRUMPET -2

MY FRIEND, WILLIE

Musical score for 2<sup>ND</sup> B<sup>b</sup> TRUMPET -2, titled "MY FRIEND, WILLIE". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, with measures numbered 57 through 112. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include "SOFT" (written in a box) and "PUSH!" (written in a box). The score also features circled measure numbers 69, 85, and 93. The piece concludes with a final measure marked with a fermata.

# MY FRIEND, WILLIE

3rd Bb Trumpet

by Sammy Nestico

EASY!  $\text{♩} = 112$

8

1

15

1-15

16 *mp*

17

17 18 19 20

21 22 23 24

25 *mf* 26 27 28

29 30 31 32

33-36

37

37-51

52 *f*

53

53 54 55 56

57 58 59 60

61 62-67

68 **SOFT**

3<sup>RD</sup> B<sup>B</sup> TRUMPET - 2

MY FRIEND, WILLIE

69

73

**PUSH!**

77

*f*

81

85

**SOFT - LEAD**

89

93

**(NO LEAD)**

97

101

105

*f*

70

71

72

74

75

76

78

79

80

82

83

84

86

87

88

90

91-92

94

95

96

98

99

100

102

103

104

106

107-112

# MY FRIEND, WILLIE

4th Bb Trumpet

by Sammy Nestico

EASY ♩ = 112

1

8

15

1-15

16 *mp*

17

17 18 19 20

21 22 23 24

25 *mf* 26 27 28

29 30 31 32

33-36 37 31-51 52 *f*

53

53 54 55 56

57 58 59 60

61 62-67 68

SOFT

4TH B<sup>b</sup> TRUMPET - 2

MY FRIEND, WILLIE

69

PUSH!

85

SOFT

93